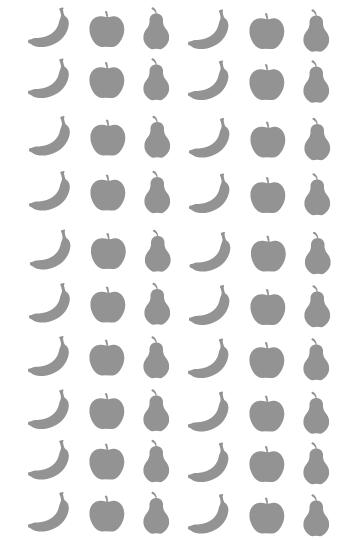


# Cross Media Measurement Advertising Value Chain Ad reporting fact sheet

Guide 2021 – The need to sort things out – A framework for ad purchases and delivery





### The Cross Media Measurement project



This local Cross Media Measurement initiative in Sweden is a part of WFA – World Federation of Advertisers initiative. It follows the key principles WFA established, including four key components for measurement: Panels; Census Data & Identity; Reach and Frequency Estimator; and System Outputs.

Having a great legacy of measurement in Sweden, the decision was made to use existing ones. In the first phase of the project we examined the advertising value chain to clarify where in the chain the ads were bought, where they were delivered and where the ads were actually displayed.

In the project committee we have participation from several of the biggest advertisers who are members within Sveriges Annonsörer, the Swedish advertisers association. Several of the major measurement institutes did also participate, such as MMS – TV-measurement, Kantar – print, display, radio, pod, and Outdoor Impact – outdoor ads.

The following industry organisations are also part of the committee: IAB Sweden – Interactive Advertising Bureau Sweden, SMB – Swedish media agencies organisation, TU – the newspaper publishers organisation.

Thus, a majority of the major stakeholders in the market are gathered in the project.

Sveriges Annonsörer – Cross Media Measurement Sweden – Project Team: Peter Mackhé, Fredrik Hallberg, Sofie Westerstrand

# Background to Cross Media Measurement initiative was the lack of trust in the ad reporting figures The reason for the Cross Media Measurement initiative was the lack of trust in the ad reporting figures

# LACK OF TRUST

TIME

KNOWLEDGE

MONEY

TO STAY ON TOP OF RESEARCH TO KEEP UP WITH INNOVATION TO INVEST IN EDUCATION

"EXPERTS" **PERSONNEL BOARD AND MGMT** 

ROI/ROAS? LONG/SHORT? **BUDGET?** 

### Framework for Cross Media Measurement

ADVERTISERS FULL VIEW OF ADS PLANNING/EVALUATION MEDIA COMPANIES HIGHER LEVEL OF TRUST FIGURE STANDARDISATION MEDIA AGENCIES BETTER TRANSPARENCY CLARITY OF DIFFERENCES 3:RD MEASUREMENT COMMON DEFENITIONS ALIGNED METRICS

# **CROSS MEDIA MEASUREMENT**

✓ STANDARDS ✓ GUIDELINES ✓ CLASSIFICATION ✓ AUDITING 🗙 DATA REQUEST 🗙 VALIDATION 🗙 REPORTING

3:RD PARTY MMS TV ONLINE-VIDEO 3:RD PARTY KANTAR PRINT DISPLAY 3:RD PARTY KANTAR RADIO PODCAST 3:RD PARTY OUTDOOR IMPACT OUTDOOR MEDIA ORGIN PROJECT VIRTUAL-ID WALLED GARDENS

### The project team and sponsors



#### **Project Team**



Peter Mackhé – Sveriges Annonsörer



Fredrik Hallberg – Polarsken Consulting



Sofie Westerstrand - Scream Mediabyrå

#### **Sponsors**



Google - Lisa Blom



JCDecaux - Magnus Heljeberg



TV4 – Malin Häger

# Project committee – Members of the board

#### **Sveriges Annonsörer**



Lantmännen – Andreas Wallin

McDonalds - Christoffer Rönnblad

Telia - Per Carleö

ICA - William Sävblom

Fossil Free Marine – Karl-Oskar Tjernström

Synsam – Michael Grimborg

KRY – Kristoffer Stengvist

BMW - Marie Dellbrant

Sveriges Annonsörer – Hanna Riberdahl

#### **Industry partners**





MMS - Pirjo Svedberg



Kantar Sifo - Yvonne Pernodd



Outdoor Impact - Mats Rönne



IAB Sweden - Kenneth Danielsson



TU – Jan Fager



Sveriges Mediebyråer – Daniel Eriksson



Hear Mediabyrå – Jochum Forsell

#### Media partners



JCDecaux - Neil Eddleston



TV4 – Mikael Ekelöf



Google - Carsten Andreasen



Google - Niels Marslev



### Cross Media Measurement Sweden



The progress in the Cross Media Measurement project during 2020-2021



Project objective and purpose





Project members and financing





Problem definition & agreement





CMM Framework Status assessment

CMM Value Chain CMM Fact Sheet CMM Audit Current Status Industry Education

2021

2

The Advertising Value Chain





**Ad Reporting Fact Sheet** 



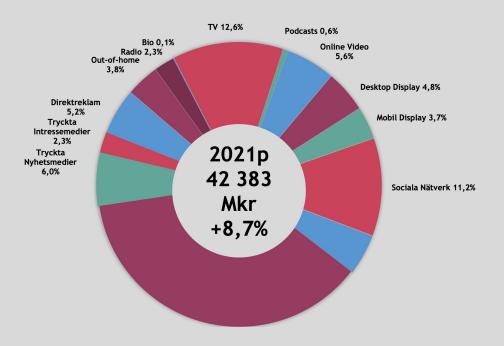


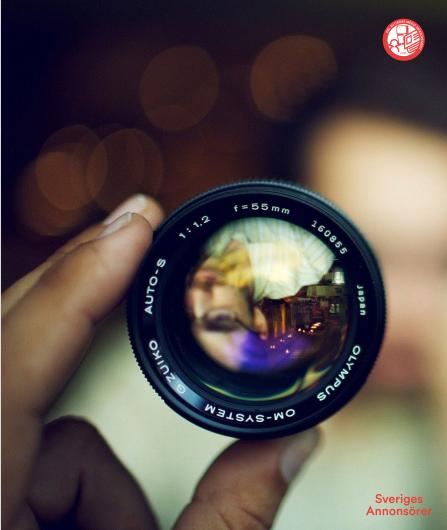
Audit – Brief Bought And Reported





# The scope in Sweden Cross Media Measurement that's covering all media types







# "REACH IS PEOPLE" "NOT ALL REACH IS EQUAL"

KAREN-NELSON FIELD

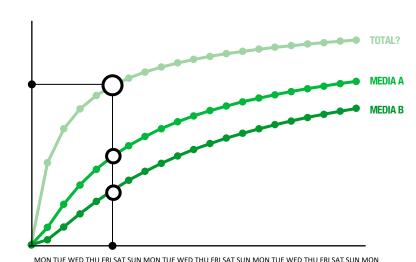


# Cross Media Measurement purpose We need the same currencies for media planning and ad buying if we want correct reach and frequency



#### **MEDIA PLANNING**

MEDIA A + MEDIA B = TOTAL MEDIA REACH?

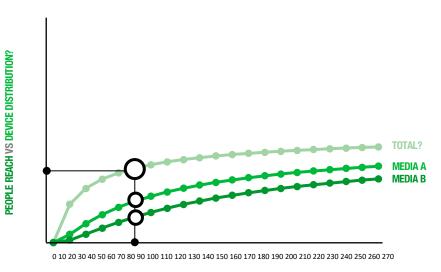


PEOPLE REACH VS DEVICE DISTRIBUTION?

ARE WE MIXING DAYS AND WEEKS?

#### **AD REPORTING**

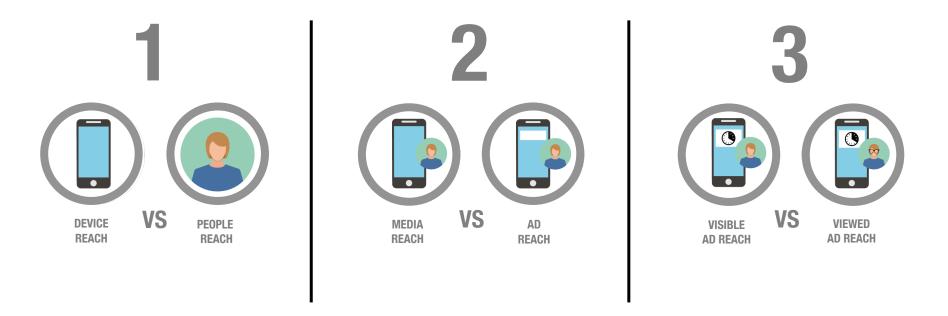
MEDIA A + MEDIA B = TOTAL AD REACH?



ARE WE MIXING DEVICE IMPRESSIONS OR PEOPLE CONTACTS?

# The current problem that causes confusion We mix devices with people, media reach with ad reach, visible ad reach with viewed ad reach



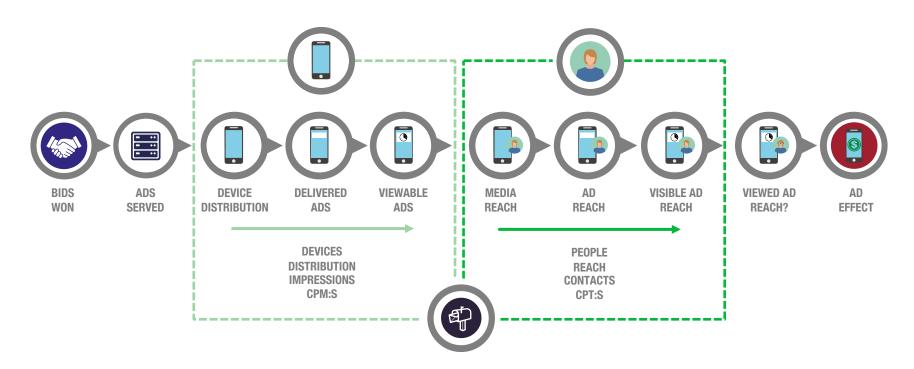


Due to lack of common definitions, standards, measurements

### Cross Media Measurement Value Chain



The advertising delivery process



### Cross Media Measurement definitions



People contacts is not the same as device impressions

PEOPLE	CONTACTS	EXPOSURES	REACH	CONTACT- FREQUENCY	отѕ	СРТ
DEVICES MEDIA	IMPRESSIONS	VIEWS	UNIQUE USERS	IMPRESSION- FREQUENCY	VIEWABILITY	СРМ

We can not compare impressions with contacts cross media

### Cross Media Measurement glossary



#### **MEDIA REACH**

The number of people reached by the media during a specified period.

#### **AD REACH**

The number of people reached by the ads during a specified campaign period.

#### **UNIQUE (WEB) USERS**

The number of unique devices, browsers or apps making server requests during a specified period.

#### **CONTACTS**

The number of visible ads exposed to people.

#### **IMPRESSIONS**

The number of ads requested from servers and Rendered on devices

#### **VIEWS**

The number of ads requested from servers and played on devices.

#### **AVERAGE FREQUENCY (OTS)**

The average number of contacts with people i.e. how many times people have the opportunity to see the ads.

#### **VIEWABILITY**

The level of rendering, coverage or completion of the ads on devices, browsers or apps.

#### **CPT**

The price for 1000 contacts with people i.e. the contact cost.

#### **CPM**

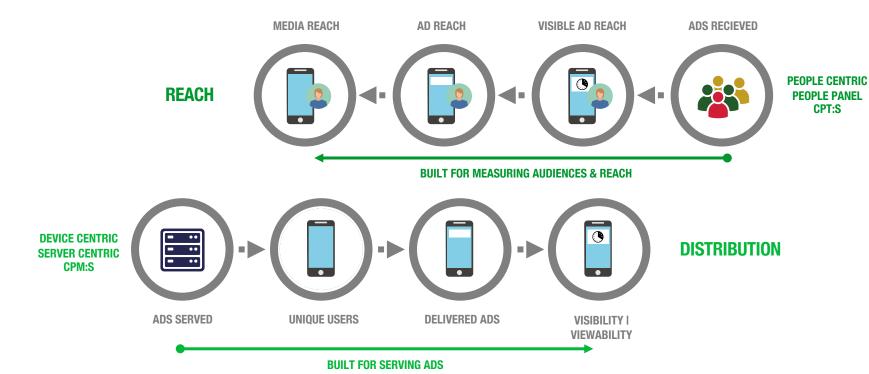
The price for 1000 rendered- or played ads on devices or apps.

#### eCPM

The price for 1000 rendered ads according to specific industry standards.

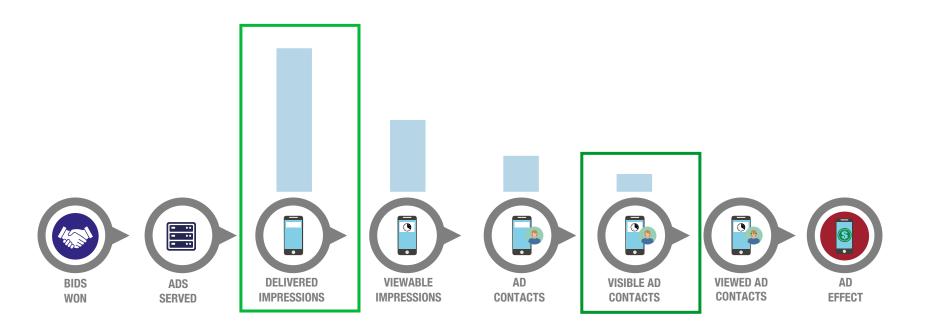
# The origin of the problem





# If we mix impressions with contacts Delivered impressions are not the same as contacts with people





MORE IMPRESSIONS AT LOWER "CONTACT" COSTS

### Potential areas of confusion

Ad planning and reporting does not consider different places in the value chain

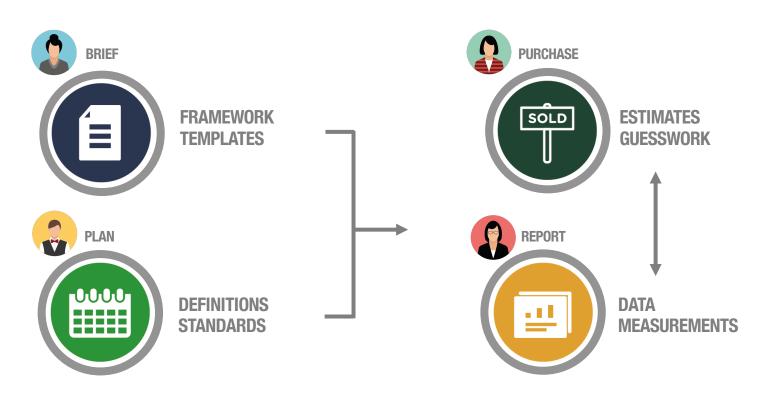


# The Cross Media Measurement Project



WHY WE NEED CMM

WHERE WE ARE





# Indexing The Value Chain

Can we tell what ads we're paying for

# The ad buying process From media planning to ad buying reporting and measurement

AD BUYING

MEDIA REACH VIEWED AD REACH 3:RD PARTY AD REACH VISIBLE AD REACH PEOPLE OTS PEOPLE OBS **VERIFIED PANEL** PEOPLE CONTACTS BIDS WON SOLD LOGGED IN AD REACH VISIBLE AD REACH VIEWED AD REACH SELF REPORTED USERS ADS SERVED ACCOUNT **IMPRESSIONS** DEALS MADE TRACKED ADS UNIQUE USERS **DELIVERED ADS** VIEWABILITY 3:RD PARTY SUPPLY NOT DEVICE **POSSIBLE IMPRESSIONS** 

### Media reach measurement

Media planning



Media reach measurements show the number of people reached by the media during a specified period



#### 3:RD PARTY VERIFIED I AUDITED

Media reach and distribution is reported and verified by a 3:rd party industry body.



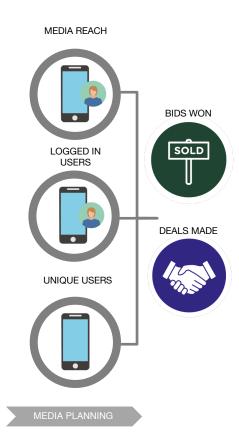
#### 3:RD PARTY SUPPLIED

Media reach and distribution is reported by the media but validated by a 3:rd. party accredited standard.



#### SELF REPORTED DATA

Media reach and distribution is self-reported by the media/platform.



### Ad reach measurement

Evaluation of ad campaigns



Ad reach measurements show the number of people reached by the ads during a specified campaign period



#### 3:RD PARTY VERIFIED I AUDITED

Ad reach and distribution is reported and verified by a 3:rd party industry body.



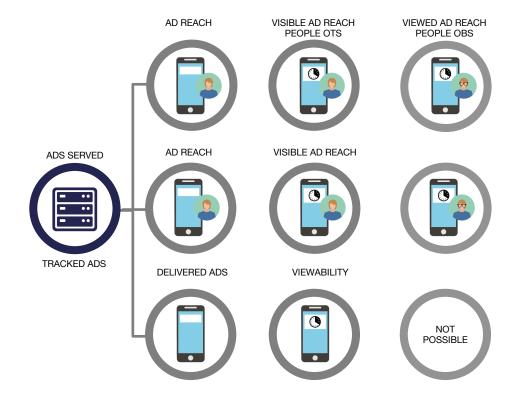
#### 3:RD PARTY SUPPLIED

Ad reach and distribution is reported by 3:rd party ad-system suppliers using accredited standards



#### SELF REPORTED DATA

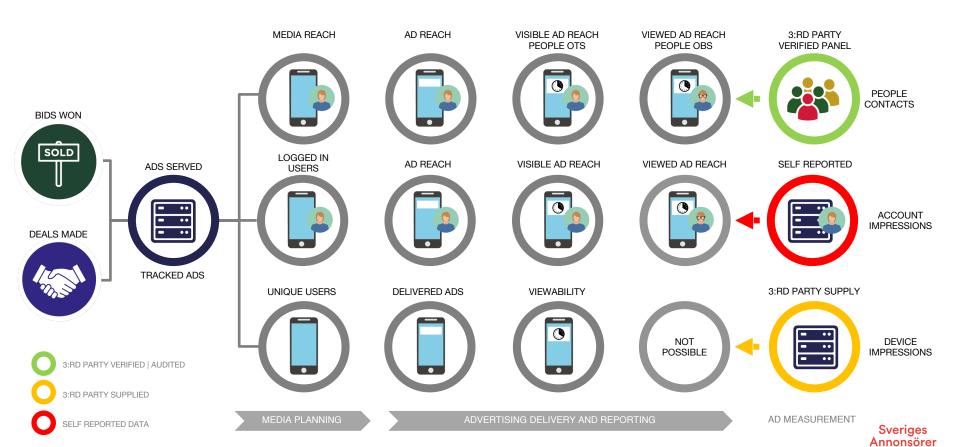
Ad reach and distribution is self-reported by the platform/media. Can be accredited but is not verified by a 3:rd party.



ADVERTISING DELIVERY AND REPORTING

# The Advertising Value Chain







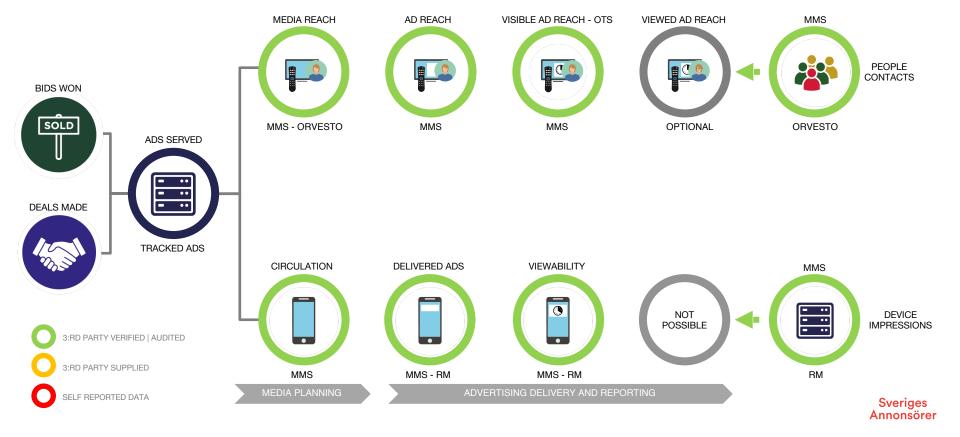
# The Advertising Value Chain

Ad deliveries for all media types

### Broadcast television

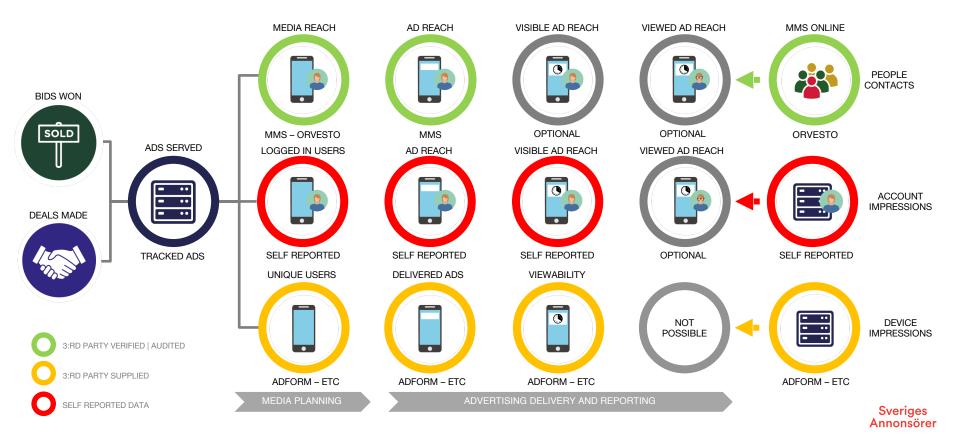
All types of tv ads and sponsored collaborations





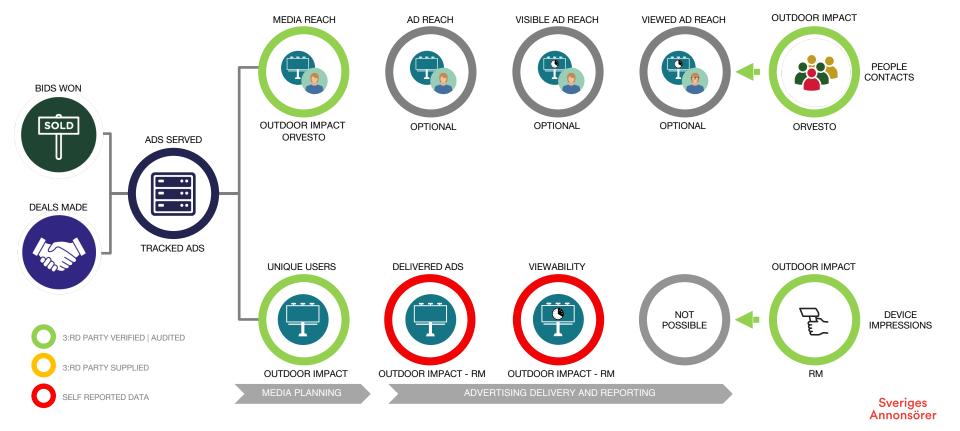
# Online video All types of online-video ads and native





# Outdoor All types of outdoor advertisements





# Print (papers) All print ads appendices and advertorials





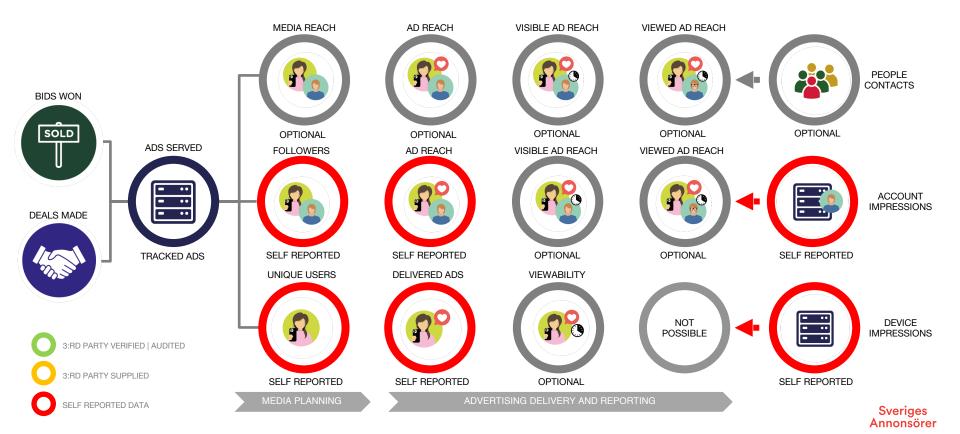
# Online display All types of banner ads and native, incl social media



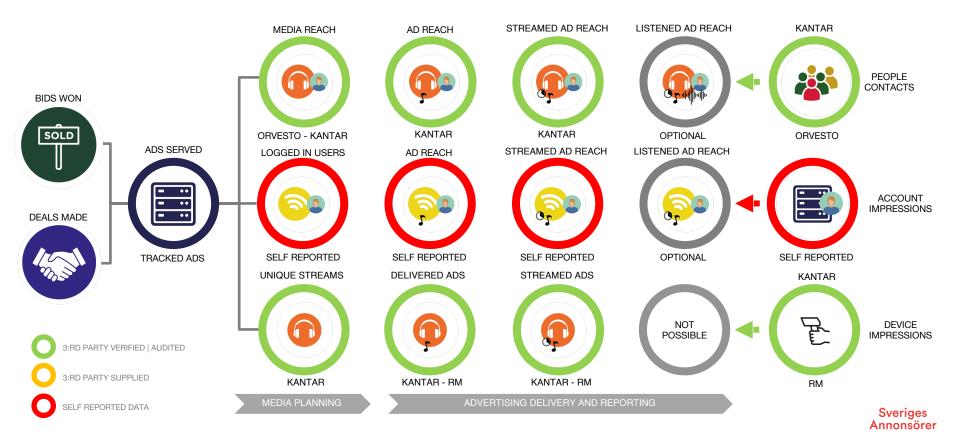


# Influencers All types of influencer partnerships



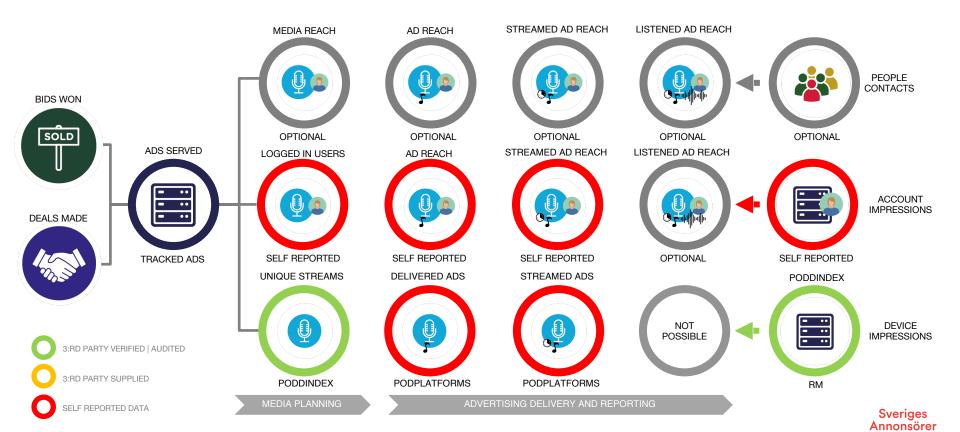


# Radio I Streaming Advertising in live and streamed audio



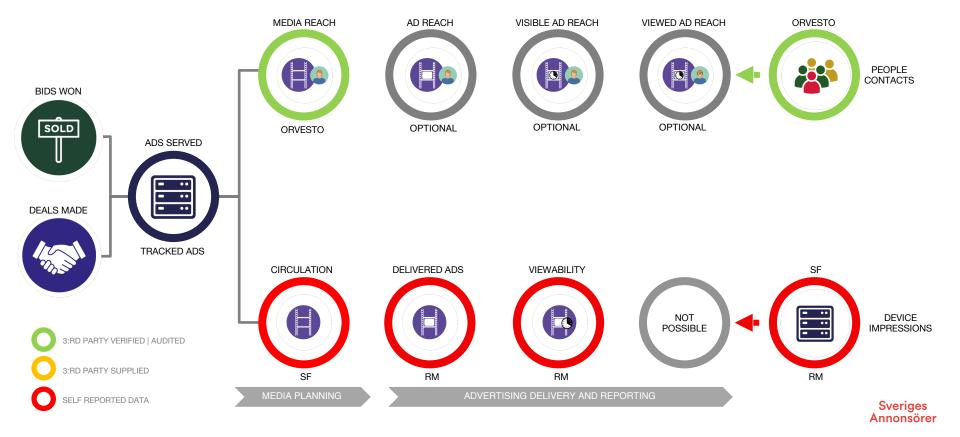
# Podcasts Pre-rolls and in pod ads





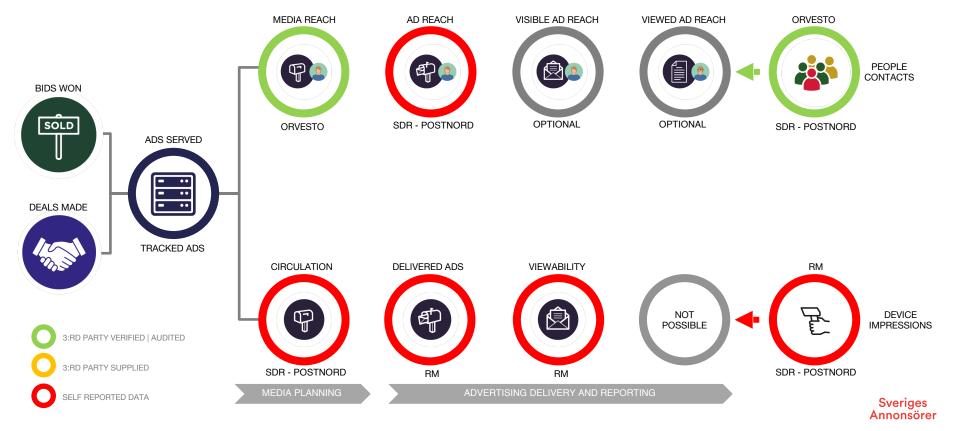
### Cinema Advertising in live cinema





# DMIDR Advertising delivered to the mailbox

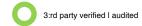






# Advertising Fact Sheets

Measurement bodies



#### **MMSITV**

#### Media reach and visible ad reach

MEDIA:

**Broadcast Television** 

METHOD:

People panel data (3:rd party verified)

AD PLANNING AND BUYING METHOD:

Target Rating Points (TRP:S)

AD REPORTING METRICS:

People viewable ad reach

People viewable ad frequency

Context

TARGET GROUP DECRIPTION:

Gender and age (plus extra demographic variables)

DATA COLLECTION:

Electronic people meters

3000 households | 6400 people 120 TV-channels

Collected daily

Second by second

Ads reported by minute



#### MMS I online video

#### Media reach and ad reach

MEDIA:

Online video on desktop, mobile and TV-screen

METHOD:

People panel data (3:rd party verified)

AD PLANNING AD BUYING METHOD:

Target Rating Points (TRP:S)

AD REPORTING METRICS:

People delivered ad reach

People delivered ad frequency

Completion rate

TARGET GROUP DECRIPTION:

Gender and age

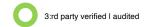
DATA COLLECTION:

People data of recruited panellists and census data 5000 people (est. 50.000 modelled with census data)

Collected daily

Ads reported by second

Started streams & time



### Outdoor Impact static

#### Media reach

MEDIA:

Static outdoor billboards

METHOD:

Mixed method: third party actual travel data + third party verified panel survey data

MEDIA PLANNING METRICS: Estimated people reach

Estimated people frequency

Target rating points

AD REPORTING METRICS:

Not appliable (supplied by media owners)

TARGET GROUP DESCRIPTION:

Basic: Gender, age, geography

Advanced: Interest, income, education, type of residence etc.

#### DATA COLLECTION:

Third party actual (measured) data on public travel behaviour (by form of travel) – multiple sources

Third party (Ipsos) verified panel actual travel behaviour by day and daypart (1 000 IP/year, ongoing data collection\*)

Third party (Ipsos) verified panel survey data on travel behaviour and target group background information (3 000 IP)



### **Outdoor Impact digital**

#### Media reach

MEDIA:

Digital outdoor billboards

METHOD:

Mixed method: third party actual travel data + third party verified panel survey data

MEDIA PLANNING METRICS:

Estimated people reach
Estimated people frequency
Target rating points
Share of Voice (ad length/loop length)

AD REPORTING METRICS:

Not appliable (supplied by media owners)

TARGET GROUP DECRIPTION:

Basic: Gender, age, geography

Advanced: Interest, income, education, type of residence etc.

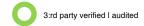
DATA COLLECTION:

Third party actual (measured) data on public travel behaviour (by form of travel) – multiple sources

Third party (lpsos) verified panel actual travel behaviour by day and daypart (1 000 IP/year, ongoing data collection\*)

Third party (Ipsos) verified panel survey data on travel behaviour and target group background information (3 000 IP)

<sup>\*</sup> Data collection paused in April 2020 due to Covid-19; will resume when travel situation is deemed back to normal



#### Orvesto konsument I Kantar

#### Media reach

#### MFDIA:

TV, Papers, Magazines, Cinema, Outdoor, Radio. DM, Online Media Podcasts, Influencers, Touch Points, Social Media, word of mouth. Etc

#### METHOD:

Random sample Age 16-80 (from national census) survey data

#### MEDIA PLANNING METRICS:

Estimated audience (individuals) reach
Estimated audience (individuals) frequency
Timing of exposures (Cross media)
Self estimated media consumption
TV, Radio, Digital calibrated with audience & media survey enabling
traditional cross media planning. All audiences are plannable and buyable
in a programmatic environment

#### AD REPORTING METRICS:

Not appliable

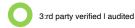
#### TARGET GROUP DESCRIPTION:

Gender & age, Generations, geodemographics, geography, interests, lifestyles, lifestages, OCEAN, SEL, Lifevalues, Future shapers. Purchase habits, expenditures, CPG, FMCG travel, bank, insurance, cars, Attitudes to media, advertising etc, Client specific segmentations etc.

#### DATA COLLECTION:

Randomized digital online (60%) and postal mail survey (40%) 40.000 respondents annually.

Data collected daily and delivered in databases 4 times a year with cross media data delivered an additional 4 times yearly.



#### Orvesto internet I Kantar

#### Media and ad reach

#### MFDIA:

Digital media consumption

#### METHOD:

Random sample. People Panel Data recruited from Orvesto Konsument and Sifo panel

#### MEDIA PLANNING METRICS:

Estimated audience (individuals) reach Estimated audience (individuals) frequency Timing of exposures Fully plannable on desktop, mobile and app. Average weekly, daily and hourly reach

#### AD REPORTING METRICS:

People delivered ad reach (both total for campaign and in target groups) Excluding global apps and platforms (Facebook, Google).

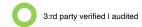
#### TARGET GROUP DESCRIPTION:

Gender & age, Generations, geodemographics, geography, interests, lifestyles, lifestages, OCEAN, SEL, Lifevalues, Future shapers. Purchase habits, expenditures, CPG, FMCG travel, bank, insurance, cars, Client specific segmentations etc.

#### DATA COLLECTION:

Recruited panellists 20.000 individuals Collected in real time

Reported on monthly basis, campaign measurement day after.



### Orvesto näringsliv I Kantar

#### Media reach

#### MEDIA:

TV, Papers, Magazines, Cinema, Outdoor, Radio. DM, Online Media Touch Points

#### METHOD:

Random stratified sample (from national census) survey data. Population consisting of employed swedes between age 21-65.

#### MEDIA PLANNING METRICS:

Estimated audience (individuals) reach Estimated audience (individuals) frequency Self estimated media consumption

Digital data from Orvesto Internet calibrated with audience & media survey enabling traditional cross media planning. All audiences are plannable and buyable in a programmatic environment

#### AD REPORTING METRICS:

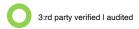
Not applicable

#### TARGET GROUP DESCRIPTION:

Gender & age, Generations, geodemographics, geography, interests, lifestyles, life stages, OCEAN, SEL, Life values, Future shapers. Purchase habits, expenditures, travel, bank, insurance, cars, sectors, position, level of decision making. Attitudes to advertising, Client specific segmentations etc

#### DATA COLLECTION:

Randomized digital online survey – Approx. 14.000 respondents annually. Data delivered once a year



### Orvesto junior I Kantar

#### Media reach

#### MEDIA:

TV, Papers, Magazines, Cinema, Outdoor, Radio. DM, Online Media Podcasts, Influencers, Touch Points, Social Media, word of mouth.

#### METHOD:

Random sample (from national census) survey data. Age 7-15

#### MEDIA PLANNING METRICS:

Estimated audience (individuals) reach Estimated audience (individuals) frequency Self estimated media consumption

#### AD REPORTING METRICS:

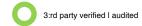
Not appliable

#### TARGET GROUP DESCRIPTION:

Gender & age, Generations, geodemographics, geography, interests, lifestyles, life stages, OCEAN, SEL, Life values, Future shapers. Purchase habits, expenditures, CPG, FMCG travel, bank, insurance, cars, Attitudes to media, advertising etc, Client specific segmentations etc.

#### DATA COLLECTION:

Randomized digital online survey – Approx. 1700 respondents annually. Data delivered in database once a year



#### TS I Kantar

#### Circulation print & digital

MEDIA:

Papers and Magazines (print & digital)

METHOD:

Self reported combined with sample audits

MEDIA PLANNING METRICS:

Circulation, divided on print, digital and total net

Payment rate (free vs paid copies)

Household coverage

Circulation divided on paid copies, free copies and single sold copies

Digital subscribers/log-in users, locked webpages/-articles

AD REPORTING METRICS:

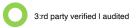
Not appliable

TARGET GROUP DESCRIPTION:

Not appliable

DATA COLLECTION:

Distribution- and subscription ledger system, on-going reported per edition. Subscription and single sold revenues, on-going reported. Metrics based on IFABC standard/Swedish industry standard



#### KIA-Index | Kantar

#### Circulation I device distribution

MEDIA:

Online media, webpages and apps

METHOD:

Self reported combined with sample audits

MEDIA PLANNING METRICS:

Weekly technical measurement on unique devices

AD REPORTING METRICS:

Not appliable

TARGET GROUP DESCRIPTION:

Not appliable

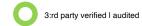
DATA COLLECTION:

Web traffic tool

Reported on weekly basis

Pageviews, Sessions and unique web browsers

Metrics based on IFABC standard/Swedish industry standard



### Radio I Kantar

#### Media reach and streamed ad reach

MEDIA:

Broadcast Live Radio - linear FM and Web

METHOD:

People panel data (3:rd party verified)

AD PLANNING AND BUYING METHOD: Target Rating Points (TRP:S)

AD REPORTING METRICS:

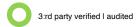
People streamed ad reach People streamed ad frequency Context

TARGET GROUP DECRIPTION:

Gender and age (plus extra demographic variables)

DATA COLLECTION:

Electronic mobile meters (ROA)
1200 households | 1550 people (daily reporting sample)
13 national radio networks/channels and 130 local stations
Collected daily
Second by second listening
Ads reported by minute



#### Poddindex | Kantar

#### Circulation I device distribution

MEDIA:

Online podcast media

METHOD:

Self reported combined with sample audits

MEDIA PLANNING METRICS:

Weekly technical measurement/ unique device (IAB Listeners) Weekly technical listens (streams/downloads) (IAB Downloads)

AD REPORTING METRICS:

Not appliable

TARGET GROUP DESCRIPTION:

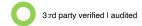
Not appliable

DATA COLLECTION:

Server Side Measurement

Reported on weekly basis

Metrics based on IAB Standard/Swedish industry standard



### Orvesto day in life I kantar

#### Media reach during the day

#### MEDIA:

TV, Papers, Magazines, Cinema, Outdoor, Radio. DM, Online Media Podcasts, Influencers, Touch Points, SVOD, AVOD, YouTube, Facebook, Netflix etc

#### METHOD:

Random sample (from national census) survey data

#### MEDIA PLANNING METRICS:

Estimated audience (individuals) reach Estimated audience (individuals) frequency

Timing of media usage during the day/week (Cross media)

Self estimated media consumption

TV, Radio, Digital calibrated with audience & media survey enabling full traditional cross media planning. All audiences are plannable and buyable in a programmatic environment

Media usage and other dimensions can be analysed and described over time of day and day type.

#### AD REPORTING METRICS:

Not appliable

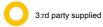
#### TARGET GROUP DESCRIPTION:

Gender & age, Generations, geodemographics, geography, interests, lifestyles, life stages, OCEAN, SEL, Life values, Future shapers. Purchase habits, expenditures, CPG, FMCG travel, bank, insurance, cars, Client specific segmentations etc.

#### DATA COLLECTION:

Digital online collection with Orvesto Konsument respondents – Single source 5.500 respondents annually.

Data delivered in data base once a year.



#### Adform video

#### Delivered ads

#### MFDIA:

Online video on desktop, mobile, tablet and CTV

#### METHOD:

3:rd party ad serving and ad tracking

#### AD PLANNING AND BUYING METHOD:

Estimated devices/web users (Available Cookies or Available Devices) Programmatic buying impression frequency capping

#### AD REPORTING METRICS:

Unique user/browser and/or Cross-Device impression frequency Completion rate Viewability rate

#### TARGET GROUP DESCRIPTION:

Estimated demographic, geography, interest, behavioural etc. Data from 3:rd party data suppliers

#### DATA COLLECTION:

3:rd and/or 1:st party cookies



#### YouTube video

#### (Viewable) Ad reach & impressions

MEDIA:

YouTube video ads

#### METHOD:

Impressions: 1st party reported via buying platforms (Google Ads, DV360), <u>MRC accredited</u> and 3rd party verified (many vendors). Viewability\*: 3rd party reported (IAS, Moat, Meetrics, Sizmek, DoubleVerify, comScore, Innovid), <u>MRC accredited</u>, and 1st party reported (Active View).

Reach\*: 3rd party (Nielsen DAR & comScore vCE) and 1st party reported (<u>Unique Reach</u>, built on 1P log data and 3P panels, based on published research papers\*\*). AudienceProject reports YouTube reach as part of their AudienceReport product.

#### MEDIA AND/OR AD PLANNING/REPORTING METRICS:

Ad impressions, frequency, people reach, GRP, TRP Viewable ad impressions/frequency/reach/GRP/TRP Media reach (etc.) in progress via MMS

#### TARGET GROUP DESCRIPTION:

All demos by age, gender, region Impressions also by parental status, HH income, and Google advanced audiences (eg. affinity, in-market)

#### DATA COLLECTION:

1st party server logs 3rd party panels



#### **Facebook**

#### Impressions, reach & brand safety

MEDIA:

Facebook and Instagram

#### METHOD:

1<sup>st</sup> party reported via platform (Ads Manager)

3<sup>rd</sup> party verification:

Viewability: IAS, Meetrics, ComScore, Moat, DoubleVerify Reach: Audience project

Impression counting: Google, Innovid, Flashtalking, Sizmek

Brand safety: DoubleVerify, IAS, OpenSlate, Zefr

MEDIA AND/OR AD PLANNING/REPORTING METRICS: Ad impressions, reach, frequency, view-rates

#### TARGET GROUP DESCRIPTION:

All demos by age, gender, region, time of day etc.

#### DATA COLLECTION:

1st party reported

3rd party panels



#### Bonnier news

#### Impressions and ad reach

MEDIA:

Display Ads & Online Video Ads

#### METHOD:

Impressions and Viewability: 1st party reported via Google Ad Manager, and 3rd party verification available from multiple vendors. Video Impressions and Completion rate: 1st party reported in Google ad manager, 3rd party verified by Media Measurement Scandinavia through comScore and Nielsen.

#### AD PLANNING AND REPORTING METRICS:

Impressions, Viewability, Completion rate, Frequency, Reach

#### TARGET GROUP DESCRIPTION:

Demographic, Geographic, Interest & Behavioural

#### DATA COLLECTION:

1st Party cookies, User Database, Location Services



#### Schibsted

#### Impressions and ad reach

MEDIA:

Display Ads & Online Video Ads

#### MFTHOD:

Impressions and Viewability: 1st party reported via Xandr, and 3rd party verification available from Meetrics.

Video Impressions and Completion rate: 1st party reported in Xandr, 3rd party verified by Media Measurement Scandinavia through comScore and Nielsen.

#### AD PLANNING AND REPORTING METRICS:

Impressions, Viewability, Completion rate, Reach and Frequency

#### TARGET GROUP DESCRIPTION:

Demographic, Geographic, Behavioural and Interest. Matched audiences, i.e. advertiser 1st data activation enablement.

#### DATA COLLECTION:

1st party cookies and Location Services

